

Portfolio requirements

Examples from previous year's applications

Department of Architectural Technology and Interior design

Checklist

FOR BOTH PROGRAMMES:

Step 1: application (online only)

Step 2: portfolio (submit to the department only)

Step 3: DEADLINE for both 31 July

Step 5: Compulsory test at Foreshore Campus

For more information go to www.cput.ac.za

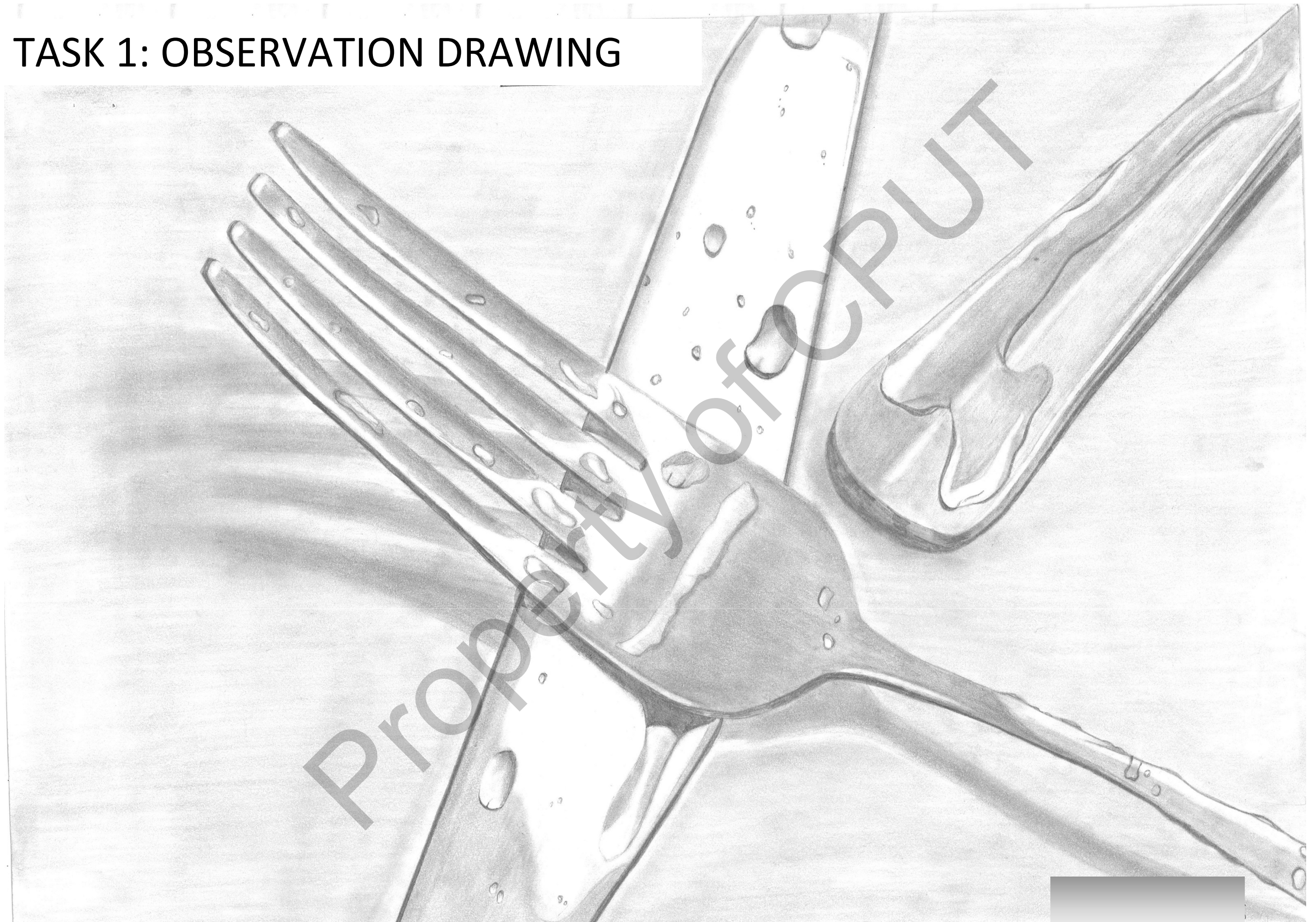
Property of CPUT

TASK 1: Observation Drawing (A)

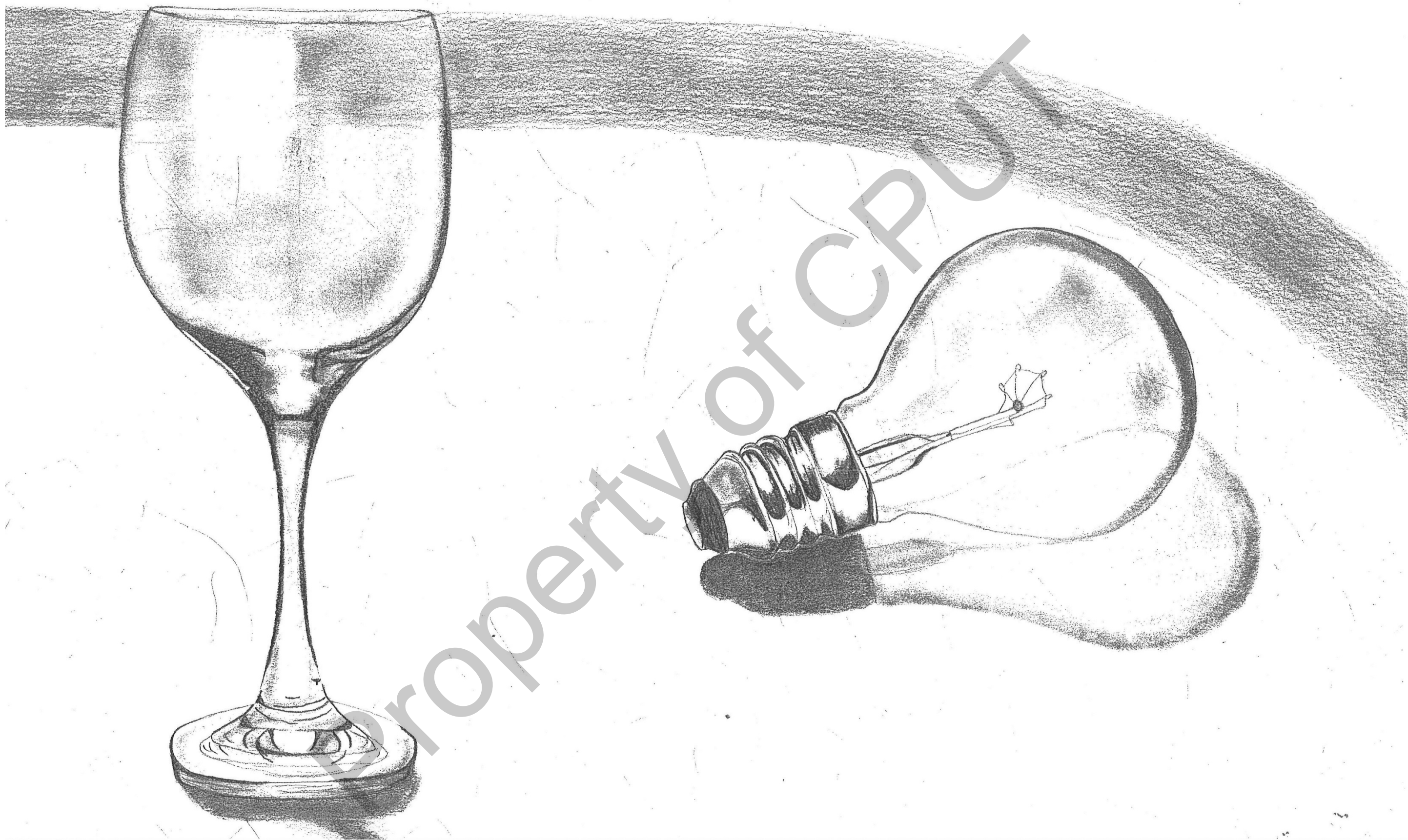
STILL LIFE: *Draw a composition of some household objects*

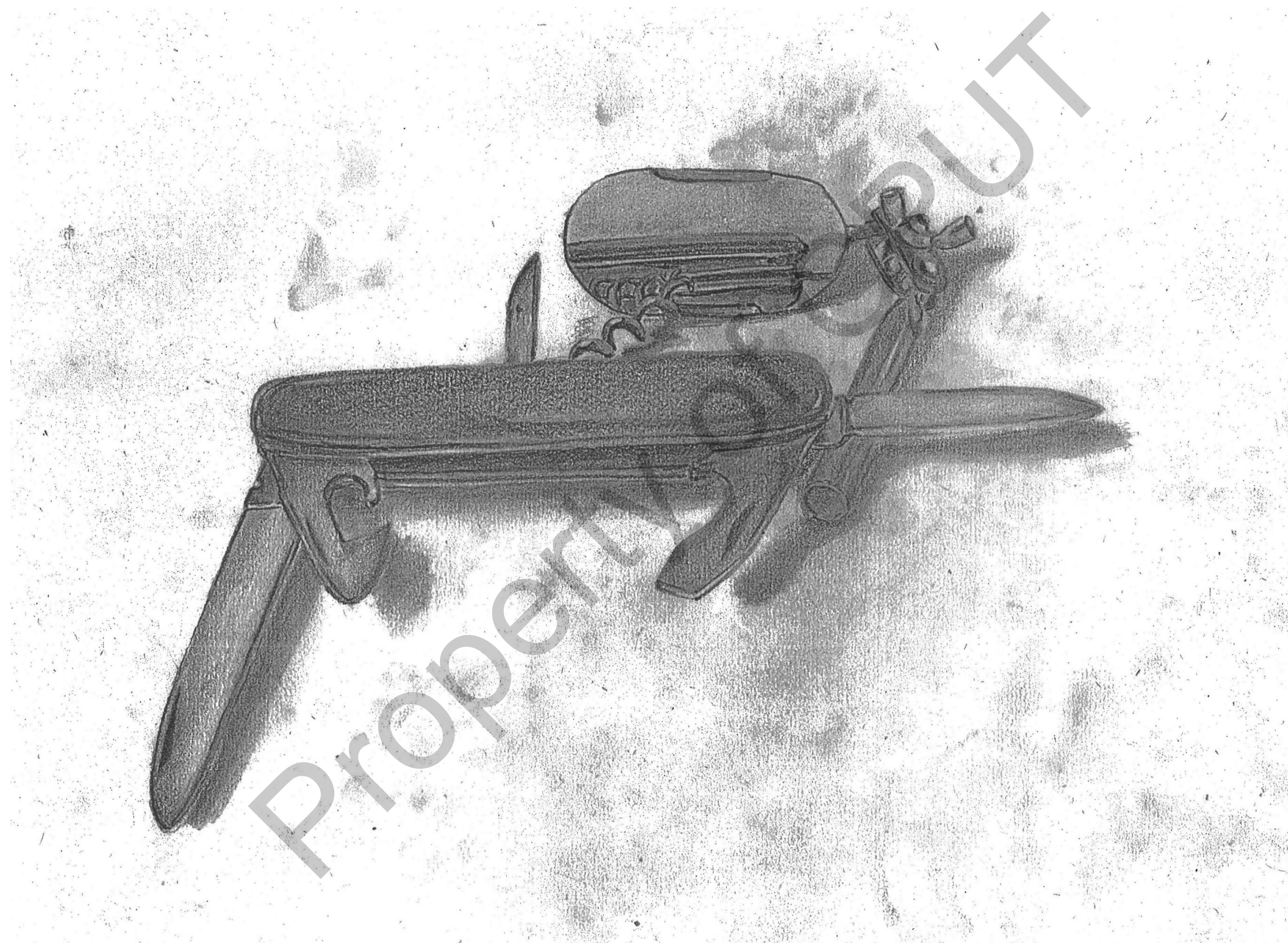
- Use black ink or a graphite pencil to produce a line drawing – do not use colour.
- Do not draw from memory.
- The objects should receive the same attention as the background (floor, wall, table etc).
- Do not work from photographs, other drawings or paintings.

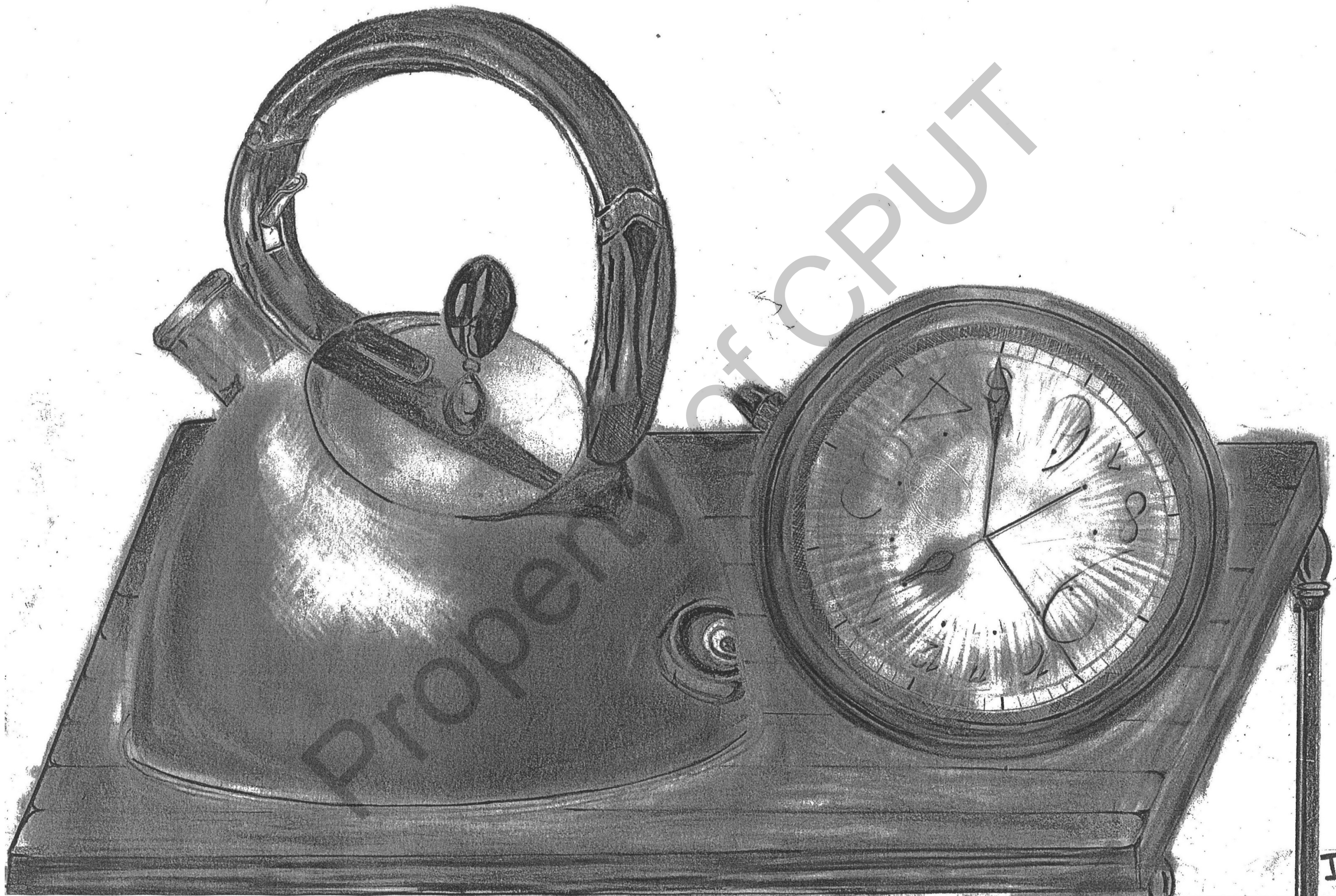
TASK 1: OBSERVATION DRAWING











TASK 2: Observation Drawing (B)

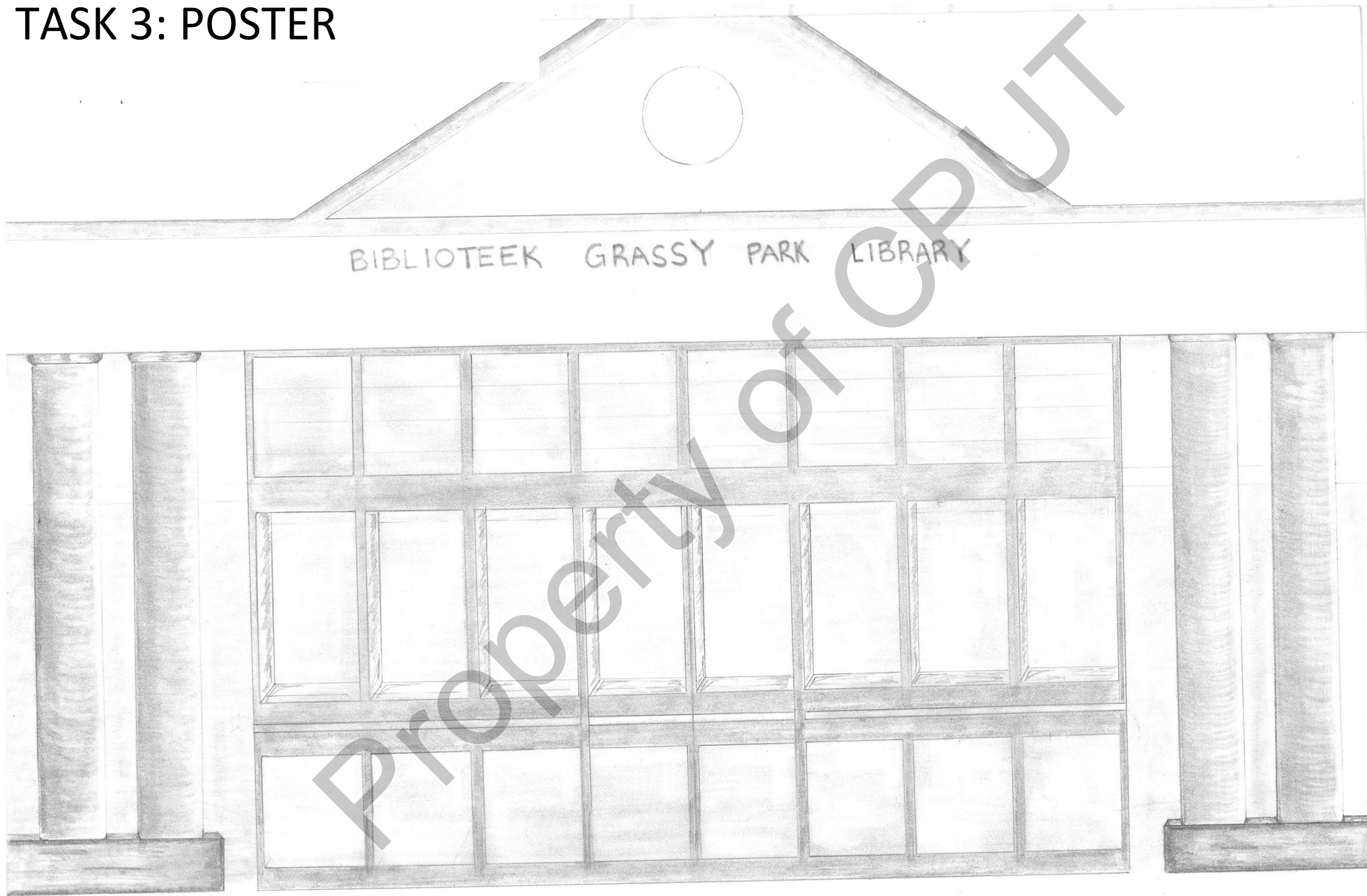
Architectural Technology

- Draw the entrance to one of the following public buildings.
- Nearest Post Office, Library or Police Station.
- Include a human figure (or two) in the drawing.
- The view must be drawn free hand and from life.
- The drawing may not be copied or traced from a photograph.

INTERIOR DESIGN

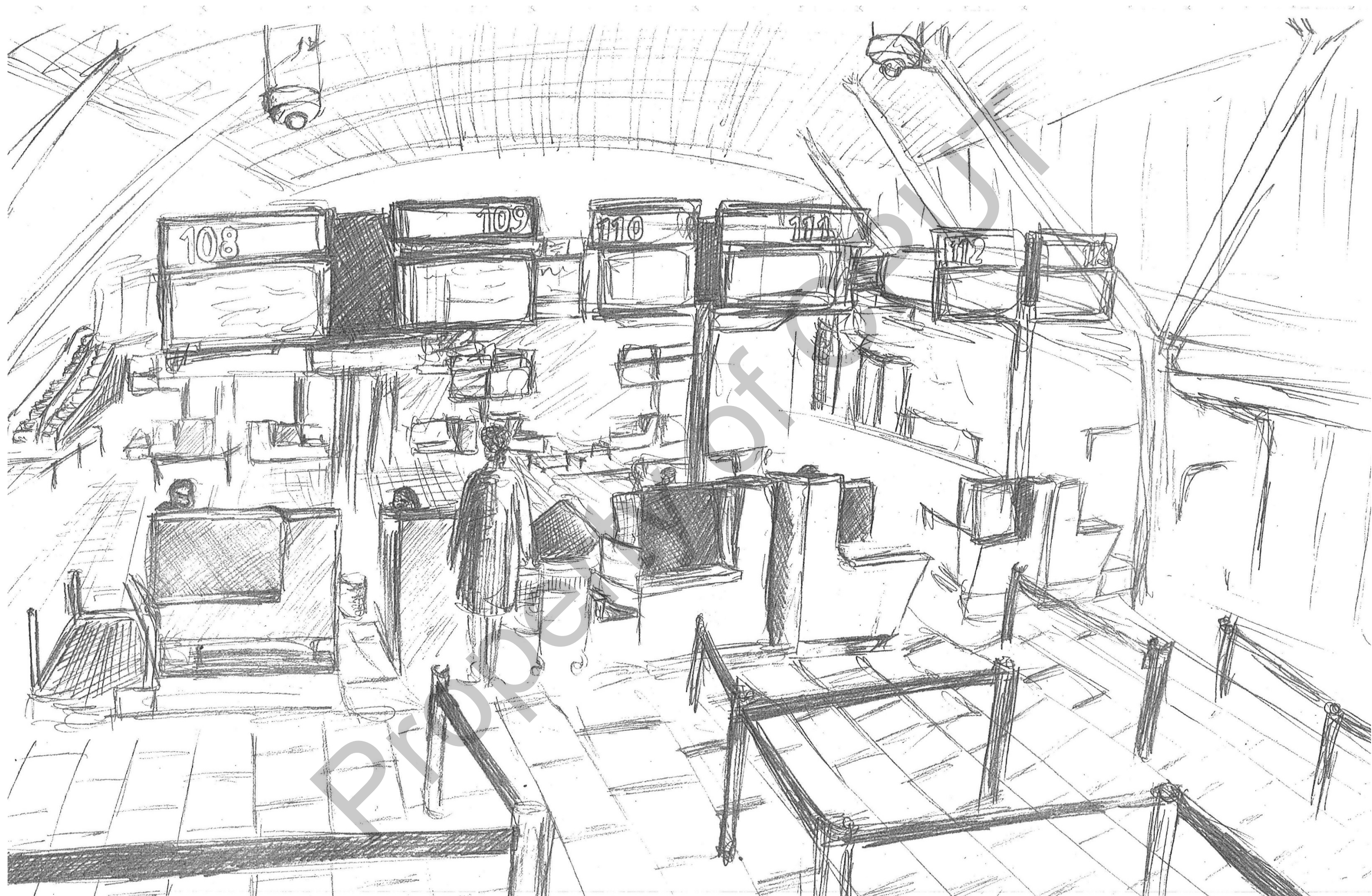
- Draw a view of the interior of any large public space (i.e. shopping mall, station, airport etc. or a view looking down the main shopping street of your town. Submit a simple plan of the location and indicate the position of your viewpoint.
- Include a human figure (or two) in the drawing.
- The view must be drawn free hand and from life.
- The drawing may not be copied or traced from a photograph.

TASK 3: POSTER

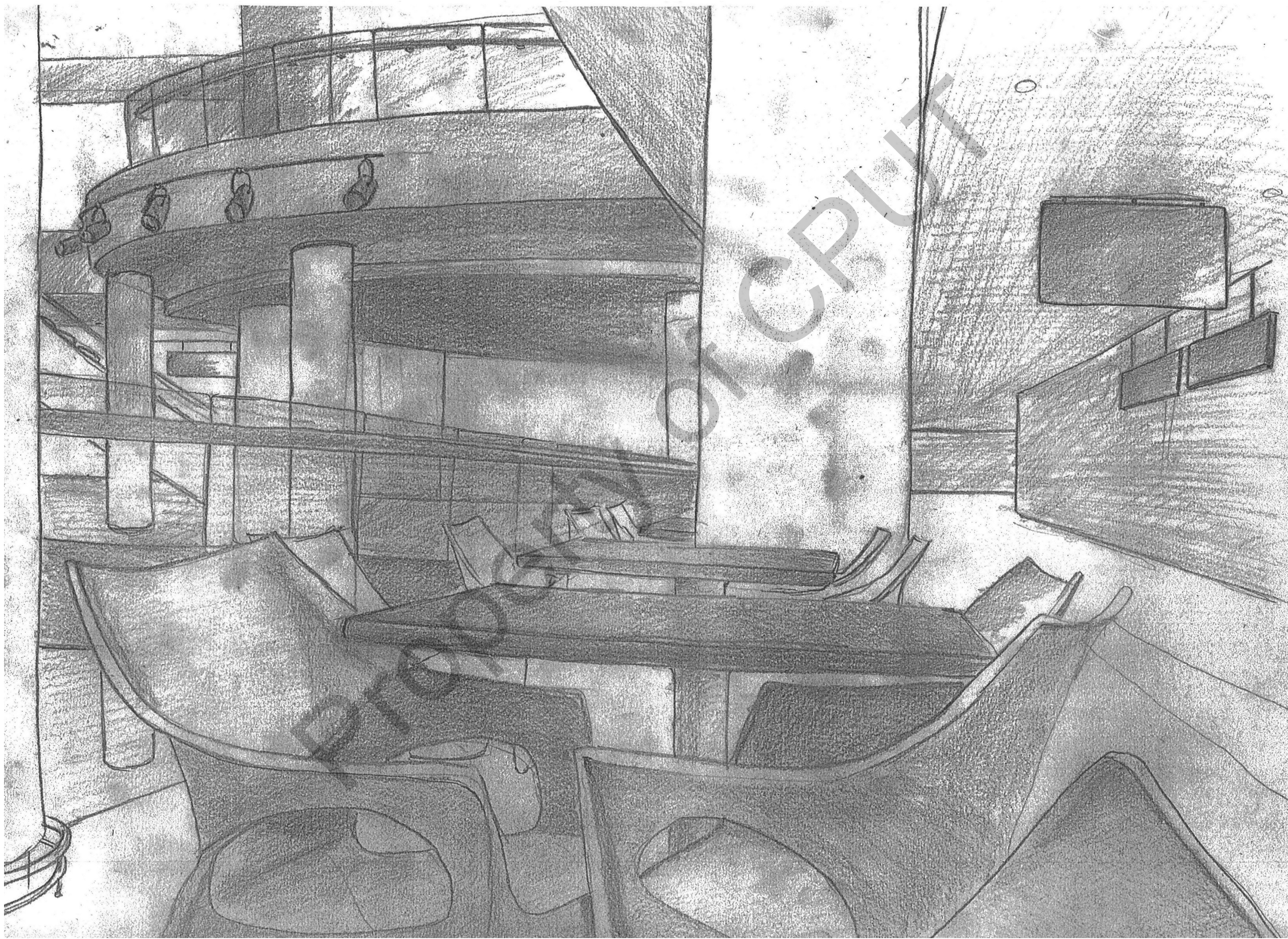




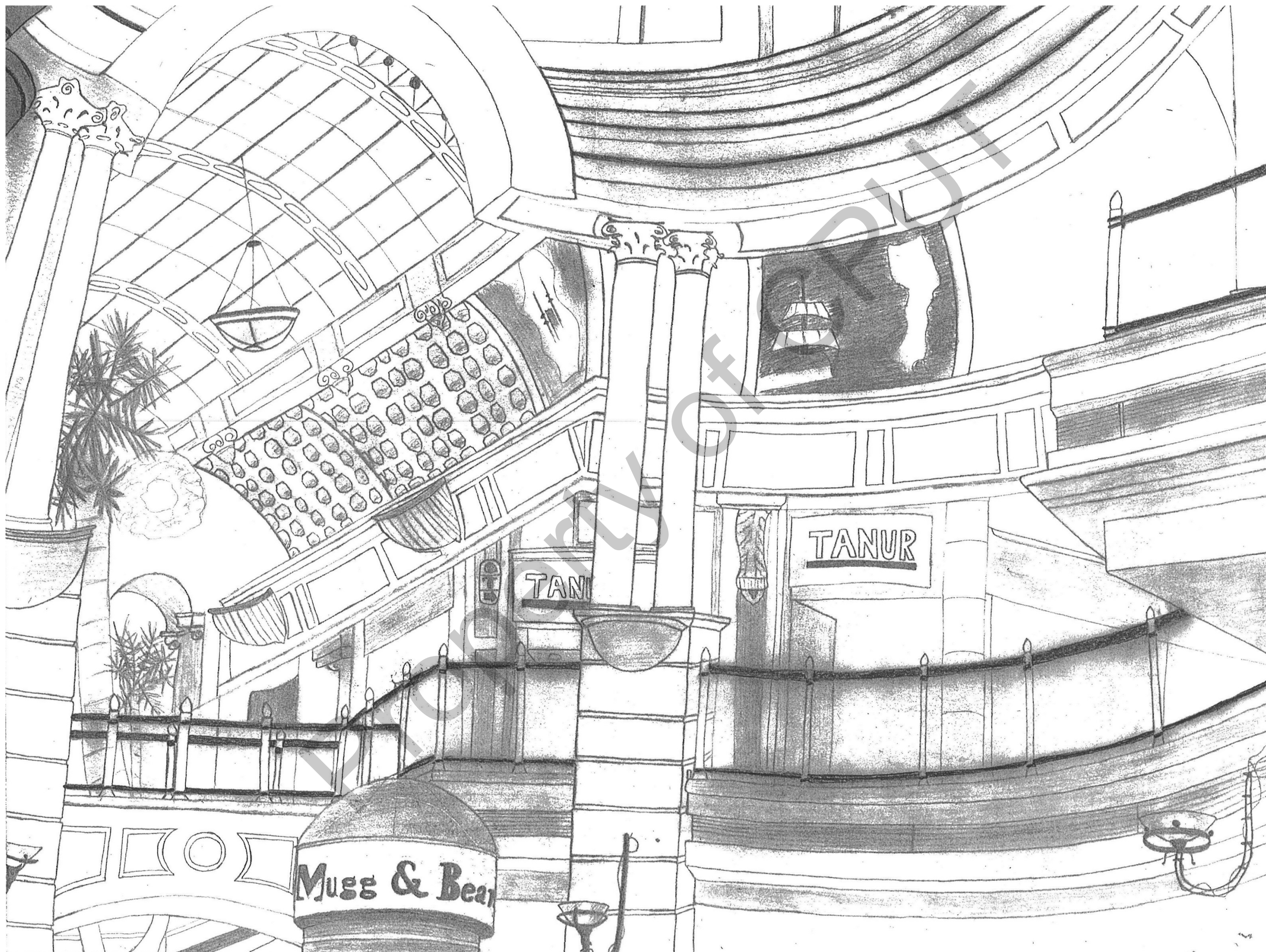
TWO POINT PERSPECTIVE
(T-JUNCTION-BEYERS & QUEENS RD)













TASK 3: Design a Poster

On an A3 size paper using any technique of your choice.

The THEME of the poster is:

Architectural Technology

- “Invite applicants to the discipline of Architectural Technology”

Interior design

- “Invite applicants to the discipline of Interior Design”

TASK 3: POSTER



DESIGN YOUR FUTURE TO COMPLETION



TASK 4: Design And Technical Resolution

FOR BOTH PROGRAMMES:

Design a Work Station for a hobby of your choice

- *Use your own design and not examples of existing ones.*
- *Please note that you are NOT required to make the model.*

Design Requirements

- ☞ The work station must be sturdy.
- ☞ It can be made of any material(s) of your own choice.
- ☞ It must have storage space (drawers, cupboards etc.)
- ☞ It must have legroom and space to accommodate a chair.

Presentation Requirements

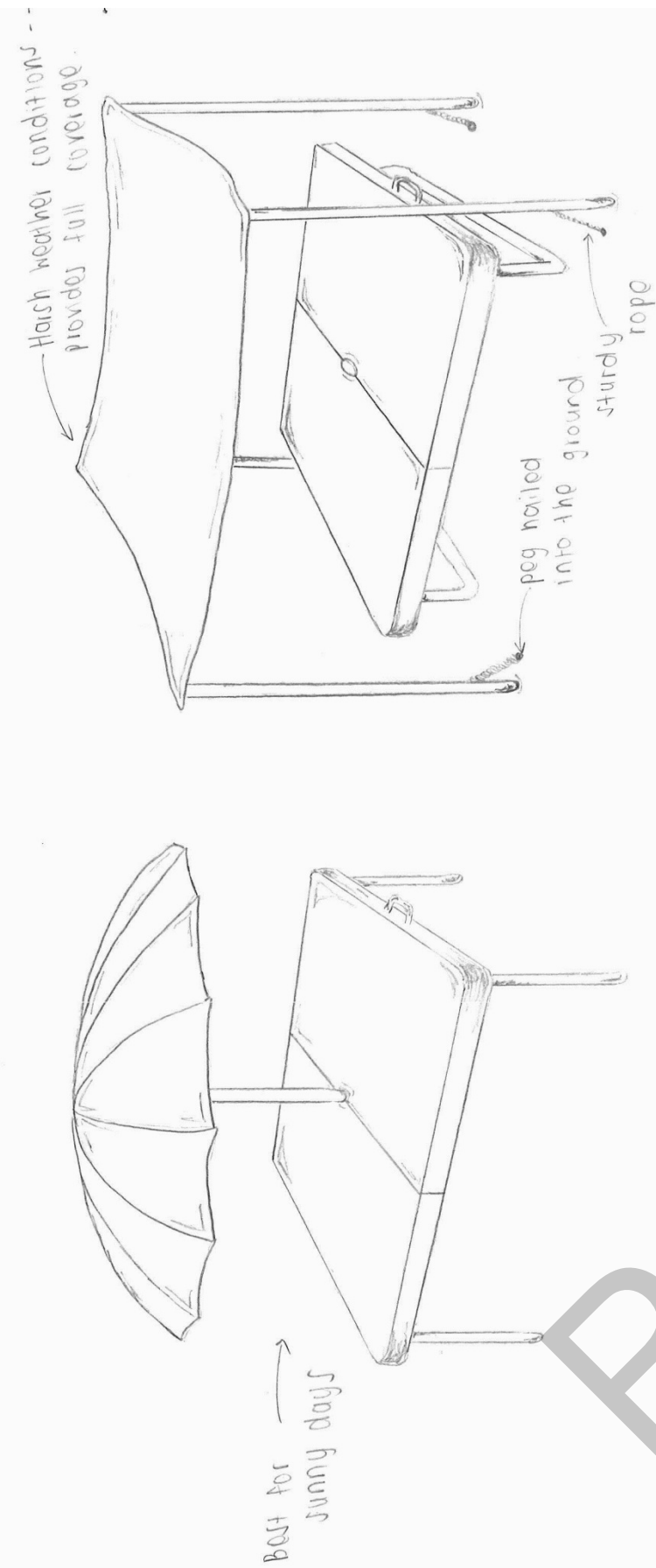
- ☞ By using any medium of your choice, draw at least three different depictions of the work station:
 - ◆ View from the top - PLAN
 - ◆ Side view - ELEVATION
 - ◆ Front view – ELEVATION
- ☞ It must be easy to understand the working of your work station by looking at the drawings.
- ☞ Do not include any written material, apart from annotations on your drawings. These annotations should be linked to specific parts by means of arrows.

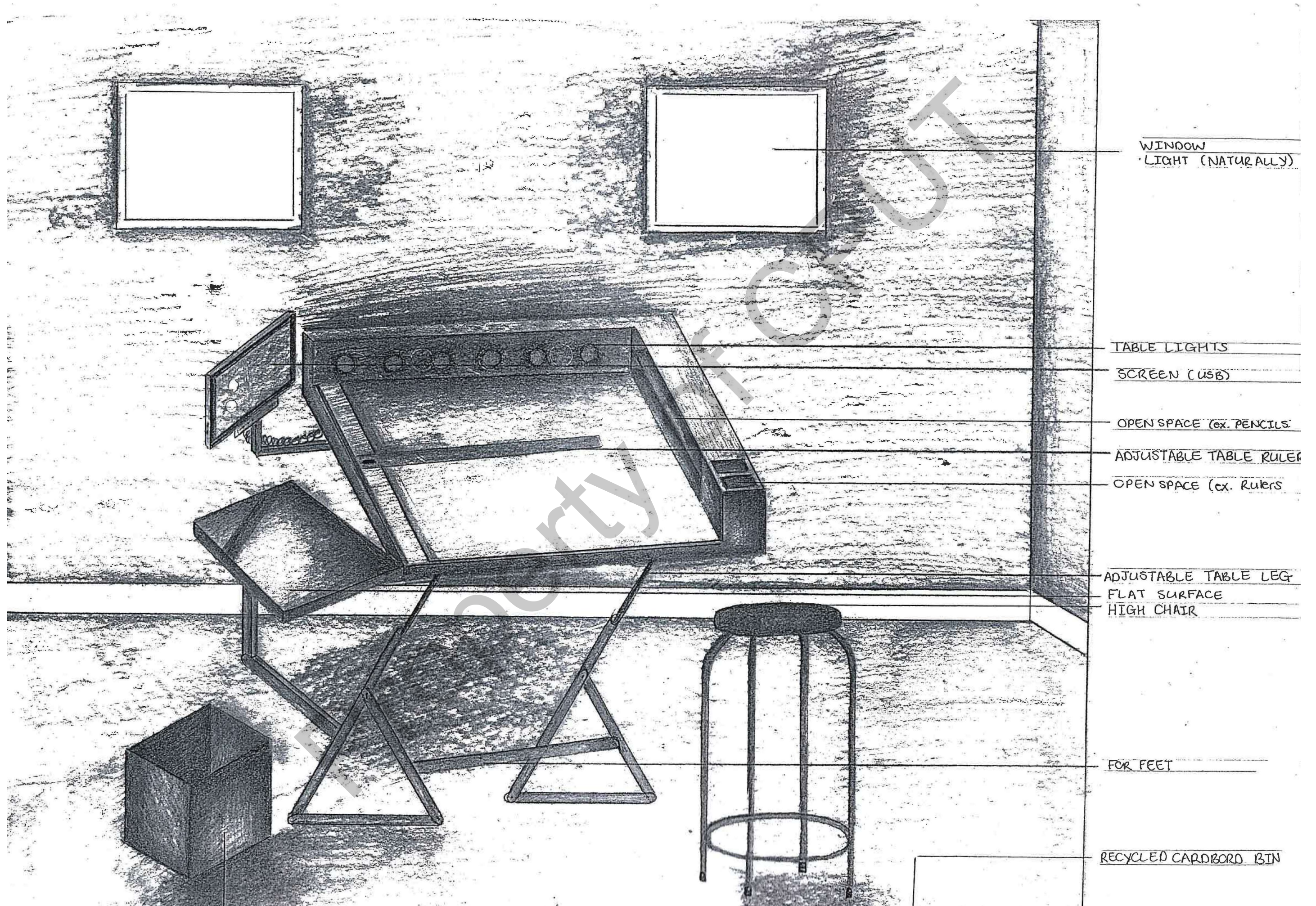
Evaluation

The following aspects will be evaluated:

- ☞ Degree to which you have adhered to the requirements.
- ☞ Design.
- ☞ Presentation.

TASK 4: PICNIC TABLE





WINDOW
LIGHT (NATURALLY)

TABLE LIGHTS

SCREEN (USB)

OPEN SPACE (ex. PENCILS)

ADJUSTABLE TABLE RULE

OPEN SPACE (ex. RULERS)

ADJUSTABLE TABLE LEG

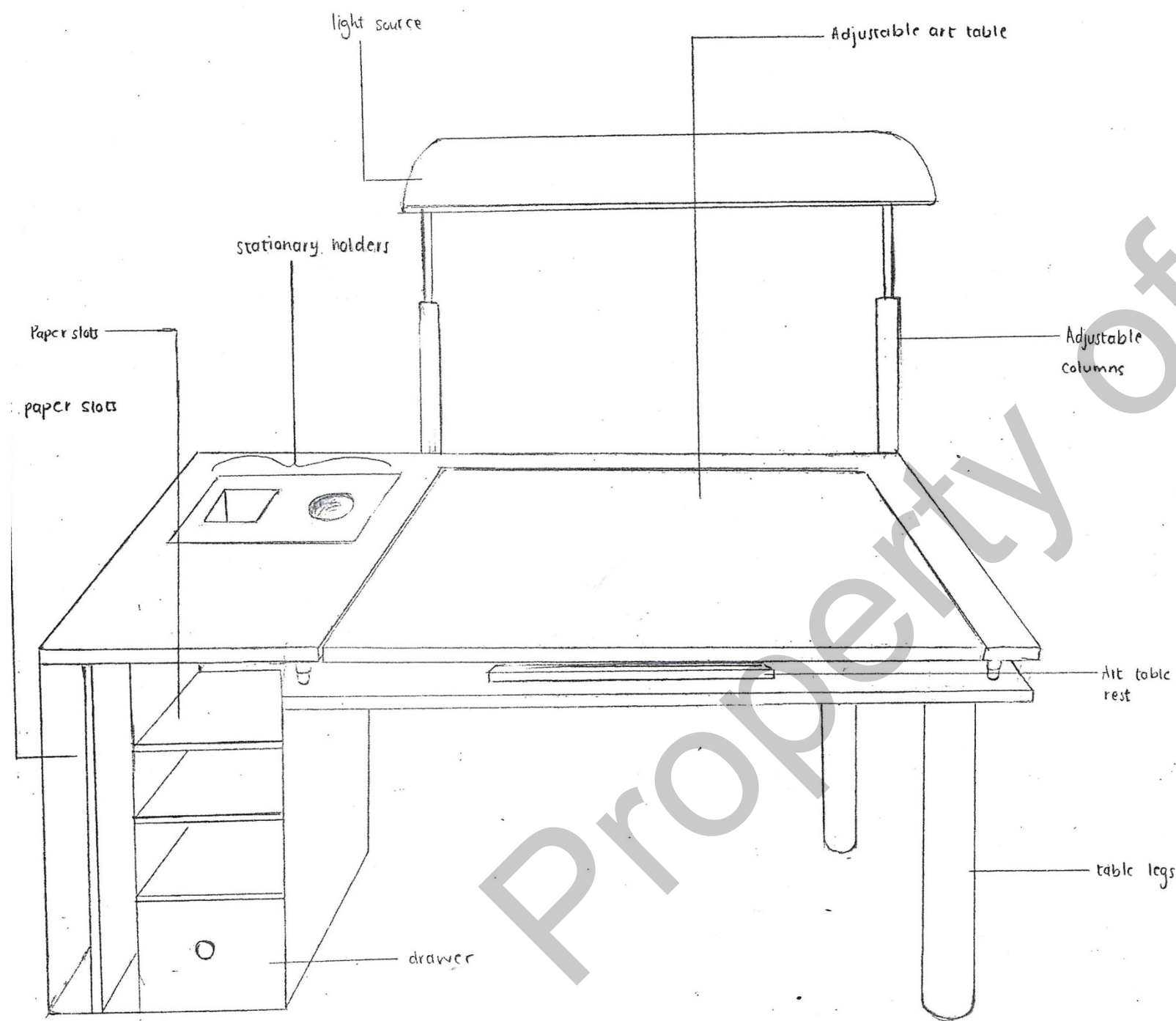
FLAT SURFACE

HIGH CHAIR

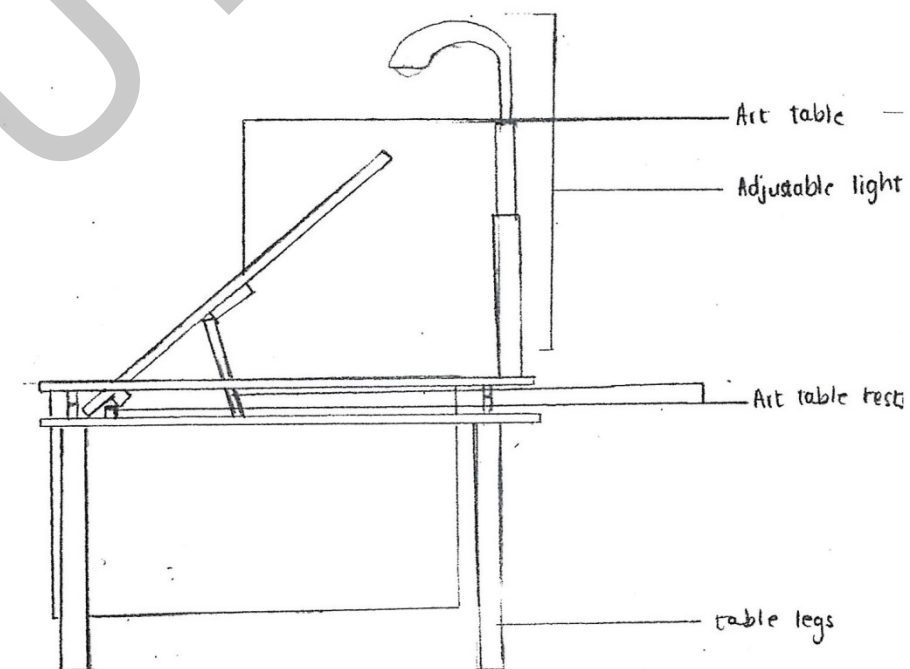
FOR FEET

RECYCLED CARDBOARD BIN

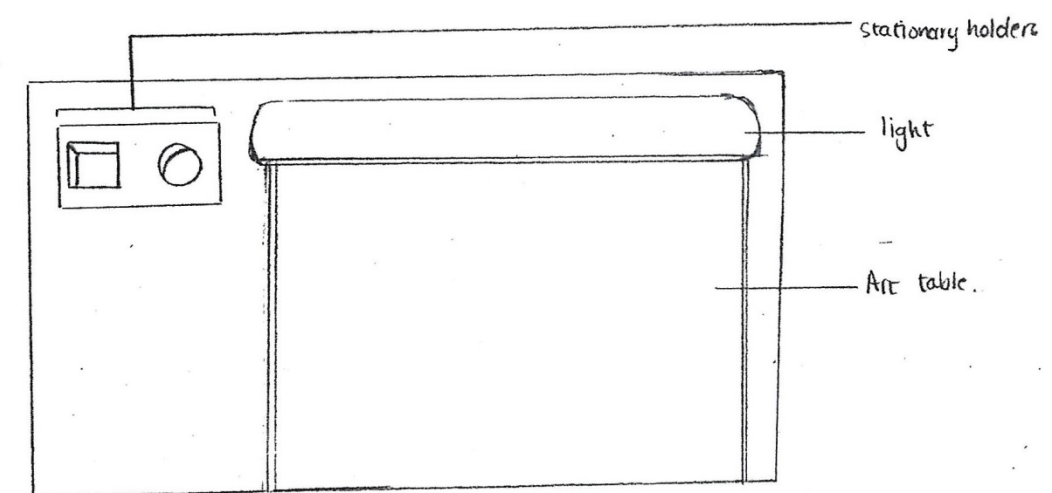
TASK 4: ART DESK



Side View



Top View



TASK 5: Questionnaire

FOR BOTH PROGRAMMES:

- 👉 **Personal details**
- 👉 **Prior learning and work experience**
- 👉 **Why do you want to be an:**

Architectural Technologist

OR

Interior Designer